

Cello

376297

VIOLONCELLO.

Präludium.

Prelude.

VIOLONCELLO.

George Goltermann, Op. 122.

Andante tranquillo.

mf 3^a 2 1 0 2^{da} 3^a

2^{da} 2^{da} 2^{da}

mf 2^{da} 1^a 2^{da} 1^a

2^{da} 1^a

2^{da} 1^a 2^{da} 1^a *mf* 2^{da}

1^a

2^{da} 1^a

mf 2^{da} 1^a 2^{da}

2^{da} 3^a 2^{da} 3^a *f*

Largo.



Romance.

3

VIOLONCELLO.

Andantino.

p *mf*

mf *2da* *1a*

2da *2da* *1a*

Poco più mosso.

mf *dim.* *2da*

p *1a* *cresc.* *2da* *1a*

mf *dim.* *2da* *p* *rall.*

Tempo I.

mf *1a* *mf* *f* *p* *2da* *mf*

The score is written for a single cello in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Andantino' and a dynamic of 'p'. The first system contains two staves of music, with the second staff marked 'mf'. The second system also has two staves, with the second staff marked 'mf' and including first and second endings. The third system continues with two staves, marked 'mf', and includes first and second endings. The tempo then changes to 'Poco più mosso'. The fourth system has two staves, marked 'mf', with a 'dim.' marking and first and second endings. The fifth system has two staves, marked 'p', with a 'cresc.' marking and first and second endings. The sixth system has two staves, marked 'mf', with a 'dim.' marking and first and second endings. The tempo changes to 'Tempo I.'. The seventh system has two staves, marked 'mf', with a '1a' marking. The eighth system has two staves, marked 'f', with a 'p' marking and a '2da' marking. The piece concludes with a final staff marked 'mf'.

Trauermarsch.

Funeral March.

VIOLONCELLO.

Sostenuto.

1

p *2da* *1a* *cresc.* *mf* *2da* *p* *1a* *p* *2da* *1a*

cresc. *mf* *2da*

1a *p* *2da* *1a* *cresc.*

p con anima *cresc.* *mf* *p*

mf *2da* *1a* *cresc. e poco string.* *f* *rall.*

a tempo *p* *mf* *2da* *p* *2da*

cresc. *mf* *2da* *1a* *p* *2da* *1a* *cresc.*

mf

p *mf* *2da* *1a* *p*

rall.

Gavotte.

Allegro moderato.

VIOLONCELLO.

Violoncello score for Gavotte, Allegro moderato. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music. The tempo is marked 'Allegro moderato.' and the instrument is 'VIOLONCELLO.' The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics include *p* (piano), *mf* (mezzo-forte), and *rall.* (rallentando). The piece concludes with a double bar line and a final chord.

Allegro.

10 492

VIOLONCELLO.

7

Poco meno mosso.

1a
mf
p
mf 2da 1a
p
p
mf
p
mf
p
mf

Tempo I.

mf
f
mf
f
mf
cresc.
2da

Feroce.

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arranged for Violoncello with Pianoforte Accompaniment by

CARL SCHROEDER.

No.		s.	d.
5501	J. S. BACH. Sonata I. (G major)	I	-
5502	J. B. BREVAL. Sonata I. (C major)	I	-
5503	BENEDETTO MARCELLO. 2 Sonatas (G minor and F major)	I	-
5504	G. CERVETTO. 2 Sonatas (B flat major and C major)	I	-
5505	L. BOCCHERINI. Sonata (A major)	I	-
5506	„ Sonata (G major)	I	-
5507	J. B. LOEILLET. Sonata (G minor)	I	-
5508	{ P. PASQUALINI. Sonata (A major)	I	-
	{ G. B. MARTINI. Sonata (A minor)		
5509	{ J. STIASNI. Andante cantabile... ..	I	-
	{ G. BUONONCINI. Sonata		
5510	{ L. BOCCHERINI. Rondo	I	-
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